

Romain Froquet – Biography (English Version)

Self-taught artist Romain Froquet entered the creative field in the early 2000s. He quickly developed a distinctive pictorial language built around the repetition of the line, which has become the central matrix of his artistic research. His fascination for curves, gesture and movement opens a territory where urban environments, raw materials and echoes of ancestral cultures converge.

A versatile artist, Froquet continually expands the possibilities of the line across a wide range of media: Chinese ink drawings, textured and chromatic explorations on canvas, murals, monumental installations and *in situ* works. The line becomes a symbolic, spatial and sensory vector, a structure that shapes space as much as it suggests narrative. Straight, broken or infinite, it is ultimately the curve fluid, organic, alive, that remains at the heart of his visual vocabulary.

Initially a simple contour, the line in Froquet's work takes on a polysemic dimension : it connects, separates, signals a passage, an impulse, a trajectory. Precise and guided by rigorous codes, it nonetheless breaks free, eventually “dancing” across the surface in a delicate balance between control and spontaneity.

Froquet's career has unfolded through numerous exhibitions in France and abroad: *Connections*, Hangar 107, Rouen (2025, France) | *Sailing Home*, Zhoushan Museum (2024, China) | *Terra Incognita* (2024, Colector Gallery, Monterrey, Mexico) | *Flux, Liens et Mouvements* (2022, La Lune en Parachute, Épinal) | *Lignées* (2020, Pavillon Carré de Baudouin, Paris) | *Scope* (2019, Askeri Gallery, Miami) | *Légendes Urbaines* (2018, Base sous-marine, Bordeaux) | *The Nature of Magnetism* (2018, Askeri Gallery, Moscow) | *Gesture and Line* (2015, Yvonamor Palix Gallery, Houston).

Alongside his exhibitions, Froquet has developed a substantial body of *in situ* interventions in which the line expands into space and engages directly with architecture, landscape or public environments: *Gesture: The Sound of Ruidosa* (2025, West Texas) | *Dak Chan, The Third Eye* (2025, Laos) | *Tissage Urbain* (2025, Lyon) | *Connections* (2024, Marfa, Texas) | *Territoire* (2023, Tremblay-en-France) | *Capitales* (2022, Paris City Hall) | *Le Printemps Haussmann* (2021, Paris) | *Gesture* (2020, Hôpital Beaujon, Clichy) | *Conquête Urbaine* (2019, Musée des Beaux-Arts de Calais) | *Crossroads* (2017, Wynwood, USA) | *Art 42* (2016, Musée d'Art Urbain, Paris).

His recent work has taken his practice into vast open environments, such as the *Connections* project in the West Texas desert or the monumental installation *Tissage Urbain* (2025–2030) on Lyon's Place Bellecour. Through these projects, Froquet deepens his exploration of invisible links, territory and the encounters between human gesture and landscape.

1. Concise & Institutional Version

Self-taught artist Romain Froquet has developed, since the early 2000s, a body of work centered on the line, approached as a language in its own right. His practice, which moves between abstraction, gesture and symbolism, explores the relationships between the individual, space and territory. His work unfolds across a wide range of media ; drawing, painting, murals and *in situ* interventions, where the line becomes movement, rhythm and architecture. Exhibited in France and internationally, he continues to pursue a practice that bridges studio creation and large-scale projects, notably through the *Connections* program in West Texas and the monumental work *Tissage Urbain* in Lyon.s

2. Editorial Version

For Romain Froquet, the line is not a mere mark : it is an energy. A pulse that connects beings, moves across surfaces, shapes space and reveals what usually lies beyond perception. Curved and alive, it flows through his paintings, drawings and installations like a continuous breath. From Paris to Texas and across Asia, from canvas to landscape, his gesture seeks the point where the human and the environment meet. Whether intimate or monumental, his works form a sensitive cartography made of links, trajectories and movement.

3. Land Art / Monumental Installations Version

As he deepens his exploration of the relationship between artistic gesture and space, Romain Froquet increasingly anchors his work in open environments. His monumental interventions, from the Texas desert to the heart of Lyon, extend his research on the line as structure, imprint and connective force. They question how art inhabits a territory, engages with it and reveals its inherent poetry.